

CATALOGUE
OF
OLD MASTER PAINTINGS AND DRAWINGS

INCLUDING
A Drawing by Rembrandt
AND
A FEW MODERN PICTURES

The Property of Lady Brocklebank
The Property of Lady Muriel Willoughby
The Property of Mrs. Neilson-Terry
and other Owners

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

C. G. DE GRAZ, C.B.E.

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J. C. BUTTERWICK

A. R. A. HOBSON

A. J. B. KIDDELL

T. H. CLARKE, M.B.E.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

Day of Sale:

WEDNESDAY, APRIL 2nd, 1952

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings,
and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more in part payment of the purchase money, in default of which the lot or lots purchased may be immediately put up again and resold.
- V. All lots are sold as shown with all faults, imperfections, and errors of descriptions. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any faults or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 New Bond Street, London, W.1

Telegraphic Address:

"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

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In sending Commissions this Catalogue may be referred to as "ORE"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

OLD MASTER DRAWINGS AND PAINTINGS

ALSO

A FEW MODERN PAINTINGS

DAY OF SALE:

Wednesday, April 2nd, 1952

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OLD MASTER DRAWINGS

Various Properties

In Portfolio

BRUEGHEL

- 1 A VIEW OF A TOWN seen through a plantation of young trees, *pen and ink*
7 $\frac{1}{4}$ in. by 12in.

J. DE JAGER

- 2 THE DEPARTURE OF JACOB, *signed and dated 1655, black and red chalk, pen and ink and wash on vellum*; and others in various mediums of the DUTCH AND FLEMISH SCHOOLS *a parcel*

SCHOOL OF ANTWERP

- 3 THE HOLY FAMILY with a parrot, *black chalk heightened with white, recto*; STUDY OF A PARROT, *black chalk, verso*; and others in various mediums of the FRENCH AND ITALIAN SCHOOLS *a parcel*

CRISPIN DE PASS

- 4 BUST PORTRAIT of a bearded man, *pen and ink and gold on vellum, signed with initials*

** From the Blenheim Sale.
From the Collection of J. P. Heseltine.

VENETIAN SCHOOL

- 5 A PAGE FROM A DOGALE with the Annunciation of the Virgin and a Donor, *gouache on vellum*

** From the Collection of J. P. Heseltine.

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gouache on vellum

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J. J. BOISSIEU

- 6 STUDY FOR AN OLD MAN, seated, *black chalk*; DEL PIANO (after Rembrandt).
HENDRIJKE IN BED, *black and red chalk*; and another 3
** From the Collection of J. P. Heseltine.

J. DE GRAVE

- 7 ITALIAN LANDSCAPES, *pen and ink and grey wash*, signed and dated 1688, a
pair
** From the Collection of J. P. Heseltine.

GUIDO

- 8 STUDIES FOR A MAGDALEN, *red chalk*; S. CANTARINI. PUTTI, *red chalk*; and
another 3
** From the Collection of J. P. Heseltine.

W. MIERIS

- 9 A ROMAN GEM, *pen and ink and wash*; A. WATERLOO. LANDSCAPE with
buildings and figures, *black chalk*; SIR P. LELY. PORTRAIT OF THE
ARTIST'S DAUGHTER standing in a landscape, *pen and ink and wash*
heightened with white; FLEMISH SCHOOL, 17TH CENTURY. SKETCH FOR AN
ANGEL, *body colour on brown prepared ground*, from the Collection of
Sir J. Reynolds
** From the Collection of J. P. Heseltine.

P. POTTER

- 10 STUDY FOR AN OX, *black chalk heightened with white on blue paper*; Ditto,
black chalk, two on one mount; J. VAN HUYSUM. A SPRAY OF JONQILS.
water-colour 2
** From the Collection of J. P. Heseltine.

- 11 A PARCEL of Drawings in various mediums, mainly of the ITALIAN SCHOOL;
and a few engravings *a parcel*
12 A PORTFOLIO of Old Master Drawings in various mediums of the FRENCH,
ITALIAN AND DUTCH SCHOOLS *a portfolio*

L. RICHTER

- 13 ST. JOAN, *pencil and wash* 6½ in. by 4¾ in.

NORTH ITALIAN SCHOOL

- 14 ADAM AND EVE, *pen and ink and wash on pink ground* 11½ in. by 8½ in.
** From the Collection of N. Lanière.

LONGHI

- 15 A YOUNG LADY at her toilet, *black and white chalk on blue paper*; and three others 4

C. L. CHATELET

- 16 A VIEW OF GIRGENTI with a flock of sheep, travellers on foot and mounted in the foreground, *pen and ink and water-colour, signed verso and inscribed: Vue prise dans les Campagnes d'Agrigente, 9 $\frac{7}{16}$ in. by 13 $\frac{5}{16}$ in.*; A VIEW OF THE NEIGHBOURHOOD OF GIRGENTI and of the stream formerly called Agragas, *pen and ink and water-colour, signed verso and inscribed: Vue Sle des Campagnes d'Agrigente et d'une partie du fleuve Agragas, 9 $\frac{7}{16}$ in. by 14 $\frac{3}{16}$ in.* 2

** See: L'Abbé Richard St. Non, *Voyage Pittoresque ou Description du Royaume de Naples et de Sicile*, Paris, 1781-1786, Vol. IV, No. 95: *Vue de la Campagne d'Agrigente*, Dessiné par Chatelet, Gravé par Couché. The figures slightly varied.

Vol. IV, No. 80, *Vue des environs de Girgente; l'Ancienne et Celebre Ville d'Agrigentum*. Dessiné par Chatelet, Gravé par Mosquelier. Slight variations in the landscape background.

C. L. CHATELET

- 17 A VIEW OF VESUVIUS FROM MOUNT ST. ANGELO, *pen and ink and water-colour, signed* 6 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

** See: L'Abbé Richard St. Non, *Voyage Pittoresque ou Description du Royaume de Naples et de Sicile*, Paris, 1781-1786, Vol. I, No. 35: *Vue du Vesuve prise du Mont St. Angelo ou est située une maison de Calmaldula*. Dessiné par Chatelet, Gravé par Desmoulin.

REMBRANDT HARMENSZ VAN RIJN

- 18 THREE STUDIES OF AN OLD WOMAN, two full-length standing slightly to the left, the other half-length facing, her hands raised; and of an Old Man, arms crossed, looking down, *reed pen and ink and wash* 8 $\frac{3}{4}$ in. by 6 $\frac{7}{16}$ in.

** Sold with a Certificate by Dr. O. Benesch.

JEAN PILLEMENT

- 19 TWO ROMANTIC LANDSCAPES, *each signed and dated 1794, pencil and water-colour, a pair* each 7in. by 11 $\frac{1}{2}$ in. 2

J. DE BEYER

- 20 LANDSCAPE with deer and a castle, *water-colour* 7 $\frac{1}{2}$ in. by 5 $\frac{3}{4}$ in.

Framed

L. BRAMER

- 21 STUDIES OF ANGELS in clouds, *signed, water-colour on buff paper* 11 $\frac{1}{2}$ in. by 13in.

G. BOLOGNA (AFTER)

22 THE RAPE OF THE SABINES, *pen and ink* 14½in. by 7¼in.

23 DRAWINGS in various mediums of the ENGLISH AND ITALIAN SCHOOLS 9

The Property of Lady Brocklebank

FLORENTINE SCHOOL, 16TH CENTURY

24 THE STANDING FIGURE OF A SAINT, *drawn with the brush and heightened with white*; and five others 6

PAINTINGS

J. VAN WINGHE

25 MADONNA AND CHILD, *on panel* 10in. by 8in.

SIENESE SCHOOL, 15TH CENTURY

26 THE MADONNA supporting the Infant Christ who raises His hand in blessing, with two adoring angels, *on panel* 23½in. by 16½in.

SCHOOL OF MEMLING

27 JOACHIM AND ANNA meeting at the golden gate, *on panel* 17½in. by 16¼in.

GERMAN SCHOOL

28 MADONNA AND CHILD, *on panel* 13¼in. by 9½in.

The Property of Lady Muriel Willoughby

TIMOTHEUS GRAAF

29 A VIEW OF THE KOTE VIJVERBERG in the Hague, *signed* 23in. by 32¼in.

P. MONAMY

30 SHIPPING IN A CALM 25in. by 32¼in.

ENGLISH SCHOOL, 19TH CENTURY

31 BRITISH MEN-O'-WAR and merchantmen at anchor off the coast 34in. by 52½in.

LUDWIG SCHUSTER, 1874

32 TWO GAME-BIRDS in a landscape 24¼in. by 30½in.

VOLAIRE

- 33 TRAVELLERS on a mountain pass in winter 38½in. by 53¼in.

SEYMOUR

- 34 GONE AWAY 25½in. by 60in.

The Property of Mrs. Neilson-Terry

G. P. VERBRUEGGEN

- 35 SPRING FLOWERS in a sculptured urn standing on a stone ledge 28in. by 22¾in.

VERELST

- 36 A SCULPTURED URN in a landscape with a garland of summer flowers
29½in. by 24½in.

MORLAND

- 37 A YOUNG GIRL seated in a chair, sewing 29½in. by 24½in.

P. MONAMY

- 38 BRITISH MEN-O'-WAR FIRING A SALUTE 29½in. by 47½in.

Various Properties

B. VERONESE

- 39 THE WEDDING FEAST OF CANA 47in. by 60½in.

C. CIGNANI

- 40 CHARITY 70in. by 57½in.

TRAVERSI

- 41 ADONIS RESTING 53in. by 37¾in.

TRAVERSI

- 42 THE DEATH OF ADONIS 53in. by 37¾in.

D. PULIGO

- 43 THE MADONNA AND CHILD with the Infant St. John the Baptist, *on panel, unframed* 32in. by 24½in.

DUTCH SCHOOL

- 44 LANDSCAPE with a covered wagon on a road, *signed P.V.B., on panel*
10in. by 14in.

ZUCCARELLI

- 45 RIVER LANDSCAPE with shepherds, *a pair* 14 $\frac{3}{4}$ in. by 18in. 2

K. VAN FALENS

- 46 SETTING OUT FOR THE CHASE, *on panel* 11 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

SCHOOL OF PARMA

- 47 THE AGONY IN THE GARDEN, *on metal* 15in. by 11 $\frac{1}{2}$ in.

LUST

- 48 A BOUQUET of flowers with butterflies 13 $\frac{3}{4}$ in. by 11in.

POUSSIN (AFTER)

- 49 LANDSCAPE WITH POLYPHEMUS 43 $\frac{1}{4}$ in. by 54 $\frac{1}{4}$ in.

WOUVERMAN

- 50 A RIDING SCHOOL 15in. by 17in.

HEEMSKERK

- 51 BATHING SOLDIERS 12in. by 8 $\frac{3}{4}$ in.

STORCK

- 52 THE CUSTOMS HOUSE AT STOCKHOLM 20 $\frac{1}{2}$ in. by 16in.

FRENCH SCHOOL

- 53 SCÈNE GALANTE 25 $\frac{1}{2}$ in. by 21in.

A. VAN DE VELDE

- 54 TRAVELLERS AND FISHERFOLK resting in the dunes, boats drawn up on the beach 15 $\frac{3}{4}$ in. by 23in.

TER BORCH

- 55 A YOUNG LADY at her toilet, *bears signature, on panel* 24 $\frac{1}{2}$ in. by 20in.

WILSON

- 56 RIVER LANDSCAPE with figures on a wooded bank, *the name of the artist and the date 1760 are inscribed on the back of the canvas* 27 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

DUTCH SCHOOL, 18TH CENTURY

- 57 LANDSCAPE with cattle on a wooded path, and distant hills, *on panel*
15½in. by 13½in.

E. LESUEUR

- 58 FLORA AND CUPID 29½in. by 23½in.

DAHL

- 59 PORTRAIT OF A GENTLEMAN, half-length, wearing a white shirt and brown waistcoat and holding a painting, *unframed* 30in. by 24¾in.

FRENCH SCHOOL, EARLY 19TH CENTURY

- 60 ATALANTA AND MELEAGER 33½in. by 40¼in.

GOYA

- 61 PORTRAIT OF A GENERAL, half-length, *unfinished* 29½in. by 24½in.

** From the Collection of Lord Lonsdale.

P. A. BADOUIN

- 62 INTERIOR OF AN INN, with figures resting, *a sketch, on panel* 9½in. by 13in.

M. DE VRIES

- 63 RIVER LANDSCAPE with figures in a boat near a water-side cottage, *signed, on panel* 17in. by 22½in.

H. ROBERT

- 64 PEASANTS RESTING BY AN OPEN SHED, *unframed* 18¾in. by 15in.

E. LUCAS THE ELDER

- 55 THE FALLEN MASON; THE WIDOW AT THE WELL, *a pair* 94in. by 37in. 2

** These replicas of Goya's tapestry cartoons were commissioned by the Duke of Osuna for the summer rooms of the Alameda di Osuna.

E. LUCAS THE ELDER

- 66 THE TOBACCO GUARD 94in. by 55½in.

** See note to preceding lot.

DUTCH SCHOOL

- 66A FISHERMEN on the shore of an estuary 35in. by 47½in.

LELY

- 67 PORTRAIT OF A LADY in red dress, holding a shell, seated near a fountain
48in. by 39in.

VENETIAN SCHOOL

- 68 ST. JOHN THE BAPTIST predicting the Advent of Christ 52½in. by 46½in.

M. CEREZO

- 69 ST. AGNES rescued by an Angel in the house of ill-fame 38½in. by 47¼in.

SALVATOR ROSA

- 70 RIVER LANDSCAPE with travellers in a dense wood 36¾in. by 46in.

VANDYCK (AFTER)

- 71 PORTRAITS OF LORD JOHN AND LORD BERNHARD STUART 39½in. by 29½in.

MIERIS

- 72 INTERIOR with a young woman at her toilet 17¾in. by 13½in.

SPRANGER

- 73 THE LAST JUDGMENT, *on panel* 43in. by 30¾in.

J. B. MORONI

- 74 PORTRAIT OF A BEARDED MAN in black, three-quarter-length, seated, holding a letter in his right hand 35½in. by 30¼in.

J. BOURGUIGNON

- 75 A BATTLE BETWEEN TURKS AND MOORS 42½in. by 57in.

SCHOOL OF BERGAMO

- 76 A WARRIOR SAINT 39½in. by 17¾in.

DUTCH SCHOOL, EARLY 18TH CENTURY

- 77 A BREAKFAST IN THE OPEN 34in. by 67½in.

** From the Collection at Hatwell House, Aylesbury.

CARACCI

- 78 A YOUNG GIRL with a basket of fruit and a shepherd boy, *unframed*
24½in. by 30in.

CORTONA

- 79 THE ADORATION OF THE SHEPHERDS, *on slate, oval* 8in. by 10in.
 ** From the Stafford House Collection.

D. TENIERS

- 80 INTERIOR OF A HOSTELRY with boors carousing 25in. by 31½in.

JACOBUS VAN HUYSUM

- 81 SUMMER FLOWERS in a terra-cotta vase, grapes, peaches and other fruit at its base 35in. by 27½in.
 ** From the Collection at Stowe House.

F. HALS

- 82 VERDONCK; head and shoulders of a man holding the jaw bone of an ass in his right hand, *in a painted oval, dated 1627 and signed with initials, on panel* 5½in. by 4¼in.

CRAESBECK

- 83 INTERIOR OF A TAVERN with boors carousing 16½in. by 26½in.

HIGHMORE

- 84 PORTRAIT OF A GENTLEMAN; half-length, wearing a brown coat, white stock and wig 30in. by 25in.

SIR P. LELY

- 85 PORTRAIT OF CATHERINE OF BRAGANZA in a white and grey satin dress, three-quarter-length, seated by a table upon which is her coronet 50in. by 40in.

J. PRIWITZER

- 86 PORTRAIT OF A SMALL GIRL holding a bat and ball, *inscribed, A.1595, Aetatis 2* 20½in. by 14in.

CLOUET

- 87 FRANCIS I on horseback, *on panel* 14in. by 11in.

VOUET

- 88 CHRIST HEALING THE LEPER, *grisaille* 15in. by 10in.

CHARDIN

- 89 A STILL LIFE of dead birds and shellfish, *on panel* 13½in. by 16½in.

SCHOOL OF RIMINI, 15TH CENTURY

- 90 ST. LEONARD, ST. LUCY, AND ST. ANTHONY with a Donor, *on panel*
32in. by 41 $\frac{3}{4}$ in.

OCCHIALI

- 91 LANDSCAPE with shepherds near classical ruins and an extensive view over a plain
24 $\frac{3}{4}$ in. by 29 $\frac{1}{2}$ in.

ABRAHAM STORCK

- 92 SHIPPING AT ANCHOR off the Mediterranean coast, figures on the quayside, *signed, on panel, a pair*
10in. by 13in. 2

D. TENIERS

- 93 AN OLD WOMAN and an old man, half-lengths, in fur-trimmed cloaks, *on panel, a pair*
6in. by 4 $\frac{1}{2}$ in. 2

** From the Collection of Lord Despencer.
From the Collection at Cave Castle, Yorks.

AERNOUT SMIT

- 94 A BAY SCENE with a Dutch warship being careered, *signed* 31in. by 41in.

HENDRIK POT

- 95 A BUST PORTRAIT of the Poet T. van Voudel, holding a flute, *signed with initials, on panel*
14in. by 11 $\frac{3}{4}$ in.

M. GHERAERDTS

- 96 PORTRAIT OF A LADY, half-length, in a purple cloak and grey dress, with flowers and jewels in her hair, holding a mixed spray of flowers; a country house and park in the background, *on panel*
30 $\frac{1}{4}$ in. by 25in.

** From the Collection of Lady Mordaunt, Walton Hall, Warwick.

CASTEELS

- 97 FARMYARD FOWL in a park setting 39 $\frac{1}{4}$ in. by 48 $\frac{1}{2}$ in.

HIGHMORE

- 98 PORTRAIT OF A YOUNG LADY seated in a park landscape 38in. by 43 $\frac{1}{2}$ in.

ROSALBA

- 99 AN ELEGANT LADY seated by a table, reading, *pastel* 59 $\frac{1}{2}$ in. by 40 $\frac{1}{2}$ in.

NORTH ITALIAN SCHOOL

- 100 THE BANQUET OF CAESAR AND CLEOPATRA 50in. by 74 $\frac{1}{2}$ in.

BRONZINO

- 101 PORTRAIT OF A LADY, half-length, in a jewelled dress 25½in. by 19¼in.

A. MIGNON

- 102 SUMMER FLOWERS IN METAL URNS, *one bears initials, a pair* 39in. by 36in. 2

FLEMISH SCHOOL

- 103 PORTRAIT OF A MAN, *on panel* 11in. by 8¾in.

MIERIS

- 104 AN OLD WOMAN and child at a window, *on panel* 16in. by 14in.

JEAN JACQUES SPOEDE

- 105 CARICATURE OF A PAINTER carrying a canvas 13¾in. by 9¾in.

G. VERBRUEGGEN

- 106 SUMMER FLOWERS in a sculptured urn 31¾in. by 22½in.

BELLOTTO

- 107 A VIEW OF THE RIALTO with gondolas and figures in the foreground
21¾in. by 28½in.

DUTCH SCHOOL, 18TH CENTURY

- 108 MARKET SCENES on the banks of a broad river with many figures and prominent buildings: A Cattle Market, 107in. by 70½in.; A Horse Market, 107in. by 70½in.; A Vegetable Market, *dated 1768*, 107in. by 77in.; A Fish Market, 107in. by 66in.; A Fruit Market, *a case bears initials P.V.D.*, 107in. by 76in., *a set of six* 6

DELEN

- 109 INTERIOR OF A PALACE with ladies and cavaliers conversing 29½in. by 38¼in.

ROBERT

- 110 CLASSICAL RUINS AND FIGURES 35¼in. by 41½in.

RENI

- 111 ST. MATTHEW AT PRAYER 9in. by 7½in.

ITALIAN SCHOOL

- 112 ANGELS surrounding the tomb of St. Cecilia, *on metal* 6¼in. by 8¾in.

P. HUYS

- 113 ST. CHRISTOPHER and the Infant Christ; hellish creatures in the background,
on panel 18½in. by 14in.

ENGELBRECHTSEN

- 114 THE ADORATION OF THE MAGI, on panel 32in. by 28in.

W. HEUSCH

- 115 RIVER LANDSCAPE with travellers on a road 45in. by 58in.

MURILLO

- 116 THE HOLY FAMILY with the Infant St. John the Baptist 37½in. by 30in.

ROBERT

- 117 CLASSICAL LANDSCAPE with figures near a monument, on panel
22in. by 26¼in.

VOUET

- 118 BACCHUS AND CERES 29½in. by 24½in.

DUGHET

- 119 MEDITERRANEAN COAST SCENE with figure 28½in. by 38½in.

FRENCH SCHOOL

- 120 A BOY with a basket of flowers in a landscape 37¾in. by 48in.

S. VERELST

- 121 BOUQUETS OF SUMMER FLOWERS in metal urns standing on stone ledges, with
butterflies on the blossoms, a pair 22½in. by 18in. 2

E. MURANT

- 122 A FORTIFIED VILLAGE on the banks of a broad canal, on panel
17in. by 13in.

C. CARLONE

- 123 THE HOLY GHOST IN A GLORY OF CHERUBS 8¾in. by 10¾in.

MORONI

- 124 PORTRAIT OF A YOUNG MAN, head and shoulders, in a red brocade dress and
white ruff, unframed 19¾in. by 17in.

M. SWEERTS

- 125 A MARKET SCENE in an Italian town, *on panel* 21in. by 19½in.

PITTONI

- 126 THE ADORATION OF THE MAGI, *unframed* 18¼in. by 11½in.

J. VAN CRAESBECK

- 127 WASHERWOMEN outside a cottage, *signed with initials, on panel*
14¼in. by 12½in.

E. OUDENDIJK

- 128 INTERIOR with a money lender and his client, *signed and dated 1686, on panel*
18¼in. by 15½in.

J. VERKOLJE

- 129 LADIES AND GENTLEMEN playing backgammon and cards, *signed, a pair*
31in. by 24in. 2

ADRIAEN VAN UTRECHT

- 130 A STILL LIFE of fruit, flowers, metalware, porcelain and musical instruments
on an open terrace near a fountain, a view on to a landscape beyond
53in. by 72½in.

CORRADO GIAQUINTO

- 131 CHRIST CARRIED TO THE TOMB, *unframed* 27¾in. by 16in.
** Sold with a Certificate by Prof. T. Borenius.

SWANEVELT

- 132 LANDSCAPE with figures resting by the roadside 25in. by 31in.

C. VAN LOO

- 133 MUSIC: A Concert of Children; a small girl seated at a harpsichord, two
little boys with string instruments beside her 35in. by 47½in.

** From the Collection of Lord Airedale.
See: Bénézit, *Dictionnaire des Peintures*, Vol. III, p. 145.

C. VAN LOO

- 134 SCULPTURE; a little boy working at a marble bust 31in. by 39in.

F. BOL

- 135 CARITAS ROMANA, *on panel, unframed* 34½in. by 48¼in.

Wednesday

16

APR 1 - 1952 April 2nd, 1952

DUTCH SCHOOL, 17TH CENTURY

- 136 ANEMONES IN A GLASS VASE on a stone ledge 16 $\frac{1}{4}$ in. by 13in.

BREKELENKAM

- 137 INTERIOR OF A BARN with children warming themselves around a fire, *on panel*
14in. by 14 $\frac{1}{2}$ in.

VAN DER NEER

- 138 MOONLIGHT LANDSCAPE with a castle by a stream, *on panel* 14in. by 21 $\frac{1}{4}$ in.

BONIFAZIO

- 139 TWO LOVERS 33 $\frac{1}{4}$ in. by 28in.

SARTO

- 140 THE HOLY FAMILY with the Infant St. John 50in. by 40in.

WOUVERMAN

- 141 AN ENCAMPMENT OF SOLDIERS, *on panel*; MYTENS. A SMALL GIRL as Diana
in a landscape, *on panel* 2

DIEPRAM

- 142 INTERIOR OF A COTTAGE, with boors drinking and courting 16 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

JAN ASSELYN

- 143 COCKS FIGHTING and other farmyard fowl in a landscape, *signed with initials,*
on panel 13 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.

BREDÆEL

- 144 RIVER LANDSCAPE with cottages and figures, *on panel* 5 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.

GREUZE

- 145 HEAD OF A YOUNG GIRL 15 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

OLD MASTER DRAWINGS AND PAINTINGS ALSO A FEW MODERN PAINTINGS

2nd April, 1952

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Withdrawn ..	—	—	—	37	Beadle, Mrs. F. ..	25	0	0
2	Withdrawn ..	—	—	—	38	Williams & Son..	48	0	0
3	Withdrawn ..	—	—	—	39	Toncher ..	35	0	0
4	Inggs	6	0	0	40	Mameli, Prof. ..	10	0	0
5	Romer, G. P. ..	2	0	0	41	Harbord, F. ..	22	0	0
6	Craddock	3	0	0	42	Harbord, F. ..	35	0	0
7	Inggs	17	0	0	43	Wengraf	22	0	0
8	Romer, G. P. ..	1	0	0	44	Foxbury	15	0	0
9	Romer, G. P. ..	8	0	0	45	Koetser, M. ..	110	0	0
10	Hodgkin	4	0	0	46	Bergamo, A. ..	18	0	0
11	Craddock	1	0	0	47	Wiggins	3	0	0
12	Schapiro	9	0	0	48	Inggs	15	0	0
13	Romer, G. P. ..	1	0	0	49	Koetser, D. ..	25	0	0
14	Wells	17	0	0	50	Godfrey, P. ..	35	0	0
15	Wells	10	10	0	51	Fisher Gallery ..	6	0	0
16	Romer, G. P. ..	32	0	0	52	Neilson	20	0	0
17	Romer, G. P. ..	10	0	0	53	Mameli, Prof. ..	40	0	0
18	Romer, G. P. ..	65	0	0	54	Richter, U. ..	35	0	0
19	Vaughan	38	0	0	55	Harris, J. ..	30	0	0
20	Passed	—	—	—	56	Rhodes, Dr. ..	16	0	0
21	Romer, G. P. ..	9	0	0	57	Koetser, D. ..	18	0	0
22	Wilson, Dr. ..	2	0	0	58	Betts, A. ..	90	0	0
23	Foxbury	3	0	0	59	Godfrey, P. ..	25	0	0
24	Squire, Miss ..	11	0	0	60	Foxbury	2	0	0
25	Minken	110	0	0	61	Wartski	16	0	0
26	Wengraf	85	0	0	62	Dent	5	0	0
27	Koetser, D. ..	300	0	0	63	Dent	3	0	0
28	Withdrawn ..	—	—	—	64	Koetser, D. ..	15	0	0
29	Dent	50	0	0	65	Harbord, F. ..	18	0	0
30	Kennedy & Co. ..	28	0	0	66	Harbord, F. ..	20	0	0
31	Blackman, A. H.	25	0	0	66A	Markham	10	0	0
32	Vestbirk	16	0	0	67	Fisher Gallery ..	28	0	0
33	Foxbury	42	0	0	68	Fisher Gallery ..	11	0	0
34	Goldberger,				69	Dent	24	0	0
	A. D. B. ..	12	0	0	70	Markham	8	0	0
35	Spiller	220	0	0	71	Godfrey, P. ..	15	0	0
36	Matthews,				72	Matthews, Miss..	9	0	0
	Miss M. ..	18	0	0	73	Betts, A. ..	18	0	0

LOT		£	s.	d.
74	Koetser, D.	.. 40	0	0
75	Mameli, Prof.	.. 28	0	0
76	Dent ..	.. 5	0	0
77	Hewitt, K...	.. 40	0	0
78	Koetser, D.	.. 10	0	0
79	Koetser, D.	.. 42	0	0
80	Mameli, Prof.	.. 70	0	0
81	Heyman ..	.. 45	0	0
82	Drown ..	.. 85	0	0
83	Mameli, Prof.	.. 14	0	0
84	Godfrey, P.	.. 18	0	0
85	Burke ..	.. 75	0	0
86	Garnett, Dr. D...	.. 18	0	0
87	Michael ..	.. 1,500	0	0
88	Wells ..	.. 5	0	0
89	Wengraf ..	.. 6	0	0
90	Markham ..	.. 20	0	0
91	Vaz Dias ..	.. 25	0	0
92	Agnew ..	.. 150	0	0
93	Mameli, Prof.	.. 55	0	0
94	Mameli, Prof.	.. 35	0	0
95	Minken ..	.. 40	0	0
96	Lambert, Mrs.	.. 48	0	0
97	Matthews, Miss..	.. 20	0	0
98	Vestbirk ..	.. 8	0	0
99	Mameli, Prof.	.. 7	0	0
100	Sabin, W. ..	.. 100	0	0
101	Sabin, W. ..	.. 70	0	0
102	Cottrell, J. H.	.. 28	0	0
103	Godfrey, P.	.. 10	0	0
104	Mameli, Prof.	.. 6	0	0
105	Wiggins ..	.. 9	0	0
106	Warren ..	.. 38	0	0
107	Leger ..	.. 300	0	0
108	Harbord, F.	.. 500	0	0
109	Betts ..	.. 32	0	0
110	Rubin ..	.. 12	0	0
111	de Mello, E.	.. 15	0	0

LOT		£	s.	d.
112	de Caires ..	.. 5	0	0
113	Betts ..	.. 70	0	0
114	Withdrawn ..			
115	Betts ..	.. 38	0	0
116	de Mello, E.	.. 20	0	0
117	Matthews, Miss..	.. 15	0	0
118	Toncher ..	.. 10	0	0
119	Sabin, W. ....	.. 27	0	0
120	Brompton House	85	0	0
121	Langdale, J. E...	240	0	0
122	Dent ..	.. 13	0	0
123	Einstein ..	.. 12	0	0
124	Withdrawn ..			
125	Horsfield ..	.. 55	0	0
126	Harbord, F.	.. 10	0	0
127	Everett ..	.. 20	0	0
128	Inggs ..	.. 80	0	0
129	Comber ..	.. 45	0	0
130	Sabin, W. ....	.. 135	0	0
131	Drown ..	.. 20	0	0
132	Vaz Dias ..	.. 26	0	0
133	Polloni, A.	.. 55	0	0
134	Harbord, F.	.. 50	0	0
135	Greville ..	.. 20	0	0
136	Dent ..	.. 180	0	0
137	Minken ..	.. 28	0	0
138	Hope, Lord John	7	0	0
139	Mameli, Prof.	.. 15	0	0
140	Wiggins ..	.. 10	0	0
141	Rethi, S.	.. 5	0	0
142	Matthews, Miss..	.. 8	0	0
143	Mauthner ..	.. 20	0	0
144	Dent ..	.. 2	0	0
145	Wiggins ..	.. 14	0	0

Total of Sale .. £6,934 10 0